

Cubs On Parade March Two-Step

H. R. Hempel (1907), arranged by Jos. Techen (1908), transcribed by Brian Coffill (2015)

The score is divided into two systems of measures. The first system covers measures 1 to 71, and the second system covers measures 70 to 116.

System 1 (Measures 1-71):

- Measures 1-53:** Introduction, First Strain, First Strain (repeated), Second Strain. Key: G (F). Includes lyrics: Play Ball!, Ball One, Ball Two, Hit, Safe on First, Ball One, Ball Two, Rah, Slide, Safe on Second.
- Measures 53-71:** First Strain (repeat). Key: C (Bb). Includes lyrics: Ball Three, Ball Four, Safe on Third, Rah, Two Men on Base.

System 2 (Measures 70-116):

- Measures 70-90:** Trio Intro, Third Strain (Trio). Key: F (Eb). Includes lyrics: Foul Ball, Strike One, Strike One.
- Measures 90-102:** Break Strain (Fourth Strain). Includes lyrics: Out at First, Get There, Hurrah, Home Run, Rah.
- Measures 102-116:** Grandioso (Trio Repeat). Includes lyrics: Rah, Home Run, Rah.

Section Labels: A, B, C, D, E, F, G, H.

Lyrics: Play Ball!, Ball One, Ball Two, Hit, Safe on First, Ball One, Ball Two, Rah, Slide, Safe on Second, Ball Three, Ball Four, Safe on Third, Rah, Two Men on Base, Foul Ball, Strike One, Strike One, Out at First, Get There, Hurrah, Home Run, Rah, Get There, Hurrah, Home Run, Rah.