

The PROOF

The actual, *final* proof of a car's mechanical efficiency is hill-climbing. The most recent STEARNS stock car victories on hills include:

YALE AUTO CLUB, May 23, STEARNS first in regular and free-for-all events.

BRIDGEPORT HILL CLIMB, Decoration Day, STEARNS *first, second, and third* in regular price class and first, second, and third in the Amateur Drivers' class.

AT CINCINNATI HILL CLIMB an amateur driver made the best time of the day against a formidable array of opponents, including specially built racing cars.

In the Fort George Hill Climb the best time of the day was made by Guy Vaughan in a 4-cylinder stock car, fully equipped—a

Stearns

Best STOCK Car of the World

The conditions were similar, but even more severe than those met a dozen times a day in actual touring. The car was taken from stock in exactly the way you would purchase a STEARNS for your own use.

Reserve Power

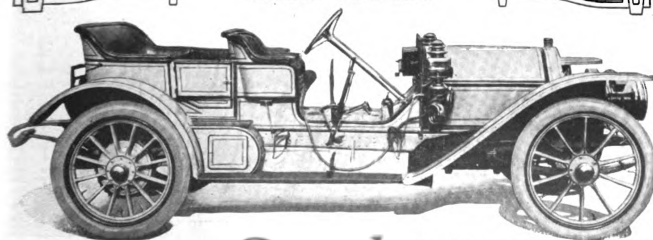
is the secret of the STEARNS' uniform supremacy, whether in special events or regular daily service. *Every* detail of manufacture is perfected to a degree which makes the STEARNS the one only American built car which successfully competes with the fine foreign ones. The double carbureter enables the driver of a STEARNS to use 30 horse power or 60 horse power—a unique feature, adjusting the engine power at all times to the road requirements of the moment.

Look into the STEARNS—see for yourself the distinctive type of American car—examine the unique mechanical devices which make the STEARNS in very fact the best of the World.

Full line always on hand for demonstration by appointment.

WYCKOFF, CHURCH & PARTRIDGE, Broadway at 56th St., New York

The CAR



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IN ANSWERING THESE ADVERTISEMENTS PLEASE MENTION COLLIER'S

The EDISON PHONOGRAPH



THE Edison Phonograph is the only sound-producing instrument with Edison's latest improvements. It has the clearest, strongest Records, the most durable reproducing point and the correctly shaped horn.

The Edison Phonograph also offers a form of amusement which cannot be obtained in any other similar instrument, and that is the fun of making your own records. Many an evening's novel entertainment may be had in this way. Ask your dealer about this.

Ten Records made by Mr. William Jennings Bryan

We have pleasure in announcing ten Edison Records made by Mr. Bryan at his home in Lincoln, Nebraska, consisting of the best passages from his favorite speeches.

9914 Swollen Fortunes	9917 The Trust Question	9921 Guaranty of Bank Deposits
9915 The Labor Question	9918 The Tariff Question	9922 An Ideal Republic
9916 The Railroad Question	9919 Popular Election of Senators	9923 Immortality
	9920 Imperialism	

Ready at all Edison stores this month. Ask your dealer.

The New July Records are unusually entertaining

A couple of dollars spent on new Records will provide fresh and delightful entertainment for yourself, your family and your friends for weeks to come. Besides the 24 Records in the regular list, the July Records contain five new Grand Opera selections by famous operatic stars. Hear them at the nearest Edison store on June 25.

9866 Polish Dance, No. 1 (Scharwenka)	Edison Concert Band
9867 Needles and Pins (Hall & Moran)	Edward M. Favor
9868 Tell Me the Old, Old Story (Hymn) Hankey	Anthony and Harrison
9869 Cupid's Wedding March (Bells solo) Morse	Albert Benzler
9870 O'Brien Has No Place To Go (Crows & Murphy)	Edward Mesker
9871 Whistling and Singing Farmer Boys (Fulton)	Harlan and Belmont
9872 Smarty (Von Tilzer & Norworth)	Ada Jones
9873 Fawn Eyes (Johnson)	Edison Symphony Orchestra
9874 Faron Jones' Three Reasons (Longbrake)	Arthur Collins
9875 When We Are M.-A.-Double-R.-I.-E.-D. (One of the successful songs in "The Talk of New York") George M. Cohan	Ada Jones and Billy Murray
9876 Queen of the Earth (Pausan)	Alan Turner
9877 Whistling—Intermezzo (Introducing a chorus of whistlers) Copeland	Edison Military Band
9878 You Have Changed the Winter in My Heart to Glad Spring—Time (Havez)	Manuel Roman
9879 When the Roll is Called Up Yonder (Hymn) Black	Edison Mixed Quartette
9880 I Was a Hero, Too (Sam Bernard's big success in the musical comedy "Nearly a Hero") Van Alstyne & Williams	Billy Murray
9881 Medley of Irish Jigs (Accordion solo) Original	John Kimbelle
9882 Topocka (Indian Song) Jones & O'Dea	Frederick H. Potter and Chorus
9883 Nothing Hardly Ever Bothers Me (A jolly coon duet) Von Tilzer & Norworth	Collins and Harlan
9884 If I Had a Thousand Lives to Live (Solman & Maguire)	Allen Watrous
9885 The Rose of Mexico Waltz (A typical Spanish waltz) Dunn	Edison Symphony Orchestra
9886 Common Sense (Another song hit by the writers of "He's a Cousin of Mine") Smith & Larkins	Bob Roberts
9887 The Frisky Farmer and the Modest Manicure (Vaudeville sketch)	Ada Jones and Len Spencer
9888 "He" and "She" in Vaudeville (Original)	Steve Porter
9889 Cubs on Parade March (Hemple)	Edison Military Band

Five New Grand Opera Records

- B. 65 Eri tu ("And would'st thou") "Un Ballo in Maschera" Verdi
- B. 66 Stride la vampa ("Fierce flames were raging") "Il Trovatore" Verdi
- By Mme. Jacoby, Contralto. Sung in Italian, Orchestra Accompaniment.
- B. 67 Sono un poeta ("I am a poet") "La Boheme" Puccini
- By Florenco Constantino, Tenor. Sung in Italian, Orchestra Accompaniment.
- B. 68 Ich heisse dich willkommen ("Ye bid me welcome") "Der Trompeter von Sackingen" Nessler
- By Otto Goritz, Baritone. Sung in German, Orchestra Accompaniment.
- B.112 Il fior che avevi a me tu dato ("The flower you gave to me") "Carmen" Bizet
- By Angiolo Pintucci, Tenor. Sung in Italian, Orchestra Accompaniment.

Ask your dealer, or write to us, for the new Catalogue of Edison Phonographs, The Phonogram, describing each Record in detail, the Supplemental Catalogue, listing the new July Records, and the Complete Catalogue listing all Edison Records now in existence. Records in all foreign languages.

National Phonograph Company, 12 Lakeview Ave., Orange, N. J.



THOMAS A. EDISON

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